

# 3GIRLS3

HEATHER MORAN ~ MARY MONICA THOMAS ~ GAIL BECKER

[www.3girls3.com](http://www.3girls3.com)

**Heather Moran.** Born and raised in Illinois, Heather Moran has been performing for most of her life. She studied voice as a child at New Trier High School and Northwestern University in Illinois. As an adult, she studied music at Carnegie-Mellon University in Pennsylvania, and the University of Colorado. She eventually returned to Chicago to earn a BA in Musical Theater from Columbia College. Over the past several years, Heather has divided her time between her two loves: acting and singing. As an actor, Heather has worked with numerous theater companies in Chicago, but most extensively with the Factory Theater, a storefront community theater company in their eleventh season with over fifty-seven productions under their belts. Heather is also a Second City alumna skilled in improvisational theater. As a singer, Heather has performed in many settings: nightclubs, weddings, private and corporate functions, and most notably, on Navy Pier's two premiere dinner cruise ships, Mystic Blue and The Odyssey. Some venues she has appeared at include: Katerina's, Grant Park, Andy's Jazz, Park West, The Acorn Theater in Michigan's Three Oaks, Café Luciano, Webster's Wine Bar, Magnum's Steakhouse, Davenport's, Gold Star Sardine Bar, Martyr's, and Joy Blue. She just recently ended a 12-month engagement at Chicago Old Town's wonderful Bistrot Margot and can be seen frequently performing at Katerina's on Irving Park. She is a regular performer at Tivoli Ristorante in West Chicago and frequently performs for the city of Chicago's Cultural Affairs department. Heather is currently singing in the critically acclaimed musical trio, 3 Girls 3, performing a nostalgic '40s show, a Burt Bacharach review, and a Christmas show. Frequently, Heather can be seen singing jazz with the Damian Espinosa Quartet and with Alan Gresick's eighteen piece Swing Shift Orchestra. Heather is an active member of Chicago Cabaret Professionals and currently serves on the board as Co-Pres Governor. Please visit her website at [www.heathermoran.com](http://www.heathermoran.com)

**MaryMonica Thomas.** Marymonica's captivating stage presence, smooth voice, and thoughtful song interpretations have delighted cabaret audiences in Chicago at Toulouse on the Park, The Gentry, Voltaire, Chicago Cultural Center, The Royal George Theater and The Mercury Theater. She is pleased to have debuted her shows "Sepia Tones: The Music of Dorothy Dandridge" and "The Summer Knows" to critical acclaim at Davenport's Piano Bar and Cabaret. In addition, Ms. Thomas had the special privilege to perform her French cabaret for the grand opening of the prestigious Le Meridien hotel on Michigan Avenue, Maxim's on the Gold Coast, and has performed at other prestigious hotels and clubs such as Windsor's Cigar Lounge in the Palmer House Hilton, Philander's at the Oak Park Carlton, and the University and Standard Clubs in Chicago. She is the recipient of the 2002 After Dark Award for Outstanding Cabaret Artist. MaryMonica is a graduate of the University of Illinois at Chicago with a major in Communications. She started her career as a singer/dancer, and appeared regionally in musicals at Drury Lane Oak Brook, Candlelight Dinner Theatre, Apple Tree Theatre, Pheasant Run Theatre, and Northlight, where she recorded the Chicago Theatres On The Air premiere of "Working", starring Charles Durning. Currently, MaryMonica keeps passengers dancing the night away while she croons tunes with the Emerald Deck Band on the Odyssey, a luxury cruiseship sailing out of Navy Pier. Please visit [www.marymonicamusic.com](http://www.marymonicamusic.com) for more information.

**Gail Becker.** Gail is a native to Chicago, having grown up in Batavia, Illinois. She has been performing ever since she could remember and pursued it at college where she received BFA in Theatre Performance from Miami University in Oxford, Ohio. Gail has been no stranger to the cabaret world, having been at it for over ten years. She's been seen at numerous venues such as The Big House, Voltaire, The Gentry, Magnum's, Tommy Gun's, The Royal George Cabaret, The Mercury Theatre, Bailiwick Cabaret, and Davenport's. She has debuted all three of her shows, "When's Recess?", "Naughty & Nice", and most recently "Can't Stop Talking, the songs of Betty Hutton", which earned her a four star review, at Davenport's. Gail can also be seen in the theatre community. She has worked at Theatre at the Center in Munster, Indiana, Clock Tower Theatre in Rockford, Pegasus Players, Prologue Theatre and many others. Gail spends her days teaching theater arts and private voice at Wunder Studios, a music conservatory in Park Ridge, Illinois. She also enjoys choreographing high school musicals for her hometown, Batavia, IL. Currently, Ms. Becker is expanding her career including voice-over work, she hopes to someday narrate books. Please visit Gail's website at [www.gailbeckertalent.com](http://www.gailbeckertalent.com)